WALT DISNEY -PETE S DRAGON - A reimagining cherished family film

To be released on August 17, in FRANCE

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USPA NEWS - 'Pete's Dragon' is an upcoming American fantasy adventure film to be released in FRANCE on August 17, 2016. In March 2013, Disney announced a reboot of the 1977 film to be written by David Lowery and Toby Halbrooks from the Sundance hit 'Ain't Them Bodies Saints'...

'Pete's Dragon' is an upcoming American fantasy adventure film to be released in FRANCE on August 17, 2016. In March 2013, Disney announced a reboot of the 1977 film to be written by David Lowery and Toby Halbrooks from the Sundance hit 'Ain't Them Bodies Saints'. It will reinvent the core story of a 'venerable Disney family film' and will not be a musical.

Directed by : David Lowery Produced by : James Whitaker

Screenplay by: David Lowery and Toby Halbrooks

Based on: Pete's Dragon is a remake of the 1977 film of the same name

Starring: Bryce Dallas Howard, Oakes Fegley, Wes Bentley, Karl Urban, Oona Laurence, Robert Redford

Distributed by: Walt Disney Studios - Motion Pictures

Release dates: August 8, 2016 (El Capitan Theatre), August 12, 2016 (United States), August 17, 2016 (France)

Running time: 103 minutes

THE STORY:

For years, old wood carver Mr. Meacham (Robert Redford) has delighted local children with his tales of the fierce dragon that resides deep in the woods of the Pacific Northwest. To his daughter, Grace (Bryce Dallas Howard), who works as a forest ranger, these stories are little more than tall tales "luntil she meets Pete (Oakes Fegley). Pete is a mysterious 10-year-old with no family and no home who claims to live in the woods with a giant, green dragon named Elliott.

From Pete's descriptions, Elliott seems remarkably similar to the dragon from Mr. Meacham's stories. With the help of Natalie (Oona Laurence), an 11-year-old girl whose father Jack (Wes Bentley) owns the local lumber mill, Grace sets out to determine where Pete came from, where he belongs, and the truth about this dragon.

OUR REVIEW:

Good balance between spectacle and sentiment. The story is geared in such a way that we desperately want to believe. The result is one of the year's most delightful moviegoing surprises, a quality family film that rewards young people's imaginations &reminds us of a time when the term 'Disney movie' meant something.

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