

Beat: Arts

(DAWAB) First solo exhibition by Fouad Hashim

Tree of Art Gallery in Furn el Chebbak

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USPA NEWS - The Tree of Art Gallery in Furn el Chebbak, Beirut, hosts Fouad Hachem's first solo exhibition between 1st " 15th February, 2019.

In this show, Hachem has made a series of paintings that explore the relationship between Four-Hooves and the human evolutionary journey. Hachem's paintings follow an intuitive-path. He presents his ideas in a succession of motifs that have a simple beauty, enhanced by his use of elemental fire and earth tones.

Why use the title "DAWAB" (Four-Hooves)?

Four-hooves, in the form of the domesticated cow, has a longtime relationship with humankind in all its aspects. Among the first animals to be tamed, cows were initially used principally for food and clothing and were later a vital element in the development of agriculture and transportation " paving the way towards the formation of a more urban structured society.

As well as being useful for their meat and hide, many cultures respected and worshipped the cow on a spiritual level. This can be seen from some of the earliest known images: from prehistoric cave drawings, to paintings in the temples and tombs of ancient Egyptian, Greek and Persian civilisations.

Throughout history, humans have killed as many of these creatures as they have other humans, but four-hooves did not go extinct nor did humans.

Throughout our history four-hooves has been a constant presence. This exhibition of paintings is a reflection on the symbolic value of these creatures as well as their sacrifices and loyalty to humanity through the millennia.

In Furn el Chebbak, Beirut, Tree of Art Gallery hosts Fouad Hachem's first solo exhibition from February 1, 2019 to February 15. Hachem exposes "DAWAB" four-hooves' history with humans through a collection of paintings.

Article online:

<https://www.uspa24.com/bericht-14974/dawab-first-solo-exhibition-by-fouad-hashim.html>

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