Beat: Travel

Exhibition LOUIS PHILIPPE AND VERSAILLES At CHATEAU DE VERSAILLES

October 6, 2018 To February 3, 2019

PARIS - VERSAILLES, 05.10.2018, 16:18 Time

USPA NEWS - LOUIS-PHILIPPE was King of the French from 1830 to 1848. Like his Father, Louis Philippe II, Duke of Orléans, he initially supported the French Revolution. However following the Deposition and Execution of his Cousin, King Louis XVI, Louis Philippe fled the Country. Philippe spent the next 21 Years in Exile before returning during the Bourbon Restoration. He was proclaimed King in 1830 after his Cousin Charles X was forced to abdicate by the July Revolution. The Reign of Louis Philippe, known as the July Monarchy, was dominated by Wealthy Industrialists and Bankers.

LOUIS-PHILIPPE was King of the French from 1830 to 1848. Like his Father, Louis Philippe II, Duke of Orléans, he initially supported the French Revolution. However following the Deposition and Execution of his Cousin, King Louis XVI, Louis Philippe fled the Country. Philippe spent the next 21 Years in Exile before returning during the Bourbon Restoration. He was proclaimed King in 1830 after his Cousin Charles X was forced to abdicate by the July Revolution. The Reign of Louis Philippe, known as the July Monarchy, was dominated by Wealthy Industrialists and Bankers. He followed Conservative policies. He also promoted Friendship with Britain and sponsored Colonial Expansion, notably the French Conquest of Algeria. His Popularity faded as Economic Conditions in France deteriorated in 1847, and he was forced to abdicate after the Outbreak of the French Revolution of 1848. He lived out his life in Exile in the United Kingdom. His Supporters were known as Orléanists, as opposed to Legitimists who supported the Main Line of the House of Bourbon.

LOUIS-PHILIPPE & VERSAILLES : Exhibition From October 6, 2018 To February 3, 2019

For the First Time, the Palace Of Versailles is devoting a Major Exhibition to Louis-Philippe I (1773-1850) who, in the early 19th Century, turned the Former Royal Residence into a Museum dedicated "To All The Glories of France" and opened it to the General Public. The Exhibition is held in the Africa and Crimea Rooms created for this New Museum, and will unveil, among other Pieces, the Monumental Paintings commissioned for these Rooms by Louis-Philippe I.

The Palace Visit is extended, to allow the Visitors to discover the Scale and the Riches of this Vast Museum imagined by Louis-Philippe, to : the Napoleon I Coronation Room and the 1792 Room, along with the Gallery of Battles and 1830 Room as well as the Crusades Rooms and the Consulate and Empire Room, which are exceptionally open to the Public throughout the Duration of the Exhibition.

Heir of the Orleans Family, Louis-Philippe shares Little History with the Versailles of the Ancient Regime. After his Accession to the Throne in 1830, however, he expressed an Interest in the Palace and began Work on transforming it into a National Monument. His Aim was in part to reconcile the French People with the Palace, a Symbol of the Former Absolute Monarchy, but more especially to ensure that his Reign left its Mark on the COuntry's History. For that Purpose, Considerable Work was undrtaken in the North and South Wings to create Historical Galleries from One End of the Palace to the Other, with Major Iconographic Collections illustrating Key Events in French History.

Freederic NEPVEU, the Architect in charge of rolling out the Project, drew Inspiration from the Decorative Vocabulary of the State Apartments but used New Techniques, notably including a Metal Structure allowing Zenithal Lighting in the Monumental Gallery of Battles. The King's Direct Involvement in the Project, and his Desire to create and provide a Stage for National History, are at the Source of this Decisive Moment in the History of Versailles, which from then on served a Whole New Purpose. No longer just a Place of Memories, the Former Residence of the Bourbons became a Place for learning.

- GROUND FLOOR

* Crusades Rooms (Salle Des Croisades)
From September 30 To November 4, 2018, a Theater Decor will be set up on the Stage of the Royal Opera House : Marble Palace enhenced in Gold, created in 1837 by the Decorator of the Paris Opera, Pierre-Luc-Charles CICERI, on the Occasion of the Inauguration of the Historical Galleries of Versailles by Louis-Philippe I.

* Africa and Crimea Rooms Exhibition (Salles d'Afrique et de Crimée Exposition)

* Coronation Room (Salle Du Sacre)
The Coronation of the Emperor Napoleon I and the Crowning of the Empress Josephine in Notre-Dame Cathedral on December 2, 1804.

* Gallery of Battles and 1830 Room (Gallerie des Batailles et Salle de 1830)

* Consulate and Empire Rooms (Salles du Consulat et de l'Empire)

- THE EXHIBITION

* Louis-Philippe and Versailles
* Louis-Philippe, Heir of Ancient Regime
* Youth of Louis-Philippe
* The Exil of Louis-Philippe
* Louis-Philippe's Collection
* Portraits and Representations
*Cordial Agreement at ChaĂ¢teau d'EU
* Louis-Philippe Taste
* Versailles Ancient and Modern
* Africa Rooms
* Artists witnessing the Conquest of Algeria
* Historical Galleries
* Inauguration of June 10, 1837
* The Abdication of Louis-Philippe
* Transformation of Versilles into a Museum

- DIFFERENT AREAS TO VISIT

* Coronation Room
* 1792 Room
* The Princes' Stairs
* Gallery of Battles
* The Stone Room
1830 Room
* Consulate and Empire Room

Source : Press Trip to The Palace of Versailles on October 5, 2018

----- "NAPOLEON. IMAGES OF THE LEGEND".
From October 7, 2017 To November 2018
Museum of Fine Arts (Arras - France)

Ruby BIRD
http://www.portfolio.uspa24.com/
Yasmina BEDDOU
http://www.yasmina-beddou.uspa24.com/

Article online:
https://www.uspa24.com/bericht-14249/exhibition-louis-philippe-and-versailles-at-chateau-de-versailles.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:
The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com