

Beat: Music

THE ORCHESTRE METROPOLITAIN announces a European tour in 2017

Seven concerts in six European cities

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USPA NEWS - The Orchestre Métropolitain announced on November 24, an international tour (the first in its history) with its artistic director and principal conductor Yannick Nézet-Séguin. Specifically, the Orchestre will perform seven concerts in six European cities (Dortmund, Cologne and Hamburg in Germany,...

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Besides showcasing the Orchestre's talent, the programs will each include a work by a Quebec composer and, in a nod to our roots, works by French and English composers.

SCHEDULE :

- * Sunday, November 26, 2017 "" Dortmund, Germany (Konzerthaus) "" Program 1
- * Monday, November 27, 2017 "" Cologne, Germany (Kölner Philharmonie) "" Program 2
- * Wednesday, November 29, 2017 "" Amsterdam, Netherlands (Concertgebouw) "" Program 2
- * Thursday, November 30, 2017 "" Rotterdam, Netherlands (De Doelen) "" Program 1
- * Friday, December 1, 2017 "" Hamburg, Germany (Elbphilharmonie) "" Program 1
- * Saturday, December 2, 2017 "" Paris, France (Philharmonie) "" Program 1
- * Sunday, December 3, 2017 "" Paris, France (Philharmonie) "" Program 2

The Orchestre Métropolitain's European tour will begin in Germany on November 26 in the city of Dortmund (Konzerthaus), with a first program featuring *Kaléidoscope* by Quebec composer Pierre Mercure. Berlioz's *'Les Nuits d'été'* will give the audience the opportunity to hear one of Quebec's most alluring voices, that of Marie-Nicole Lemieux.

Saint-Saëns's *'Cello Concerto in A minor'* will showcase the enormous talent of cellist Jean-Guihen Queyras, while Elgar's *Enigma Variations* will conclude the concert.

The program will be repeated on November 30 in Rotterdam (De Doelen), December 1 in Hamburg (Elbphilharmonie) and December 2 at the Philharmonie in Paris. The tour's second program, which will first be performed in Cologne (Kölner Philharmonie) on November 27, will begin with *Exil intérieur*, a work by Quebec composer Éric Champagne that was commissioned by the Orchestre in 2012.

Two exceptional soloists will be featured in this concert : French pianist Alexandre Tharaud, who will perform Ravel's *'Piano Concerto for the Left Hand'*, and one of Quebec's most brilliant cellists, Stéphane Tétreault, who will play in Elgar's *'Cello Concerto'*. Debussy's *'La Mer'* will round out this second program, which the Orchestre will also give in Amsterdam (Concertgebouw) on November 29 and, ending the tour, at the Philharmonie in Paris on December 3.

Source : Orchestre Métropolitain

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